medium II

At Erindale College of the University of Toronto
Mississauga, Ontario

Founded in 1974
Circulation 7,000

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ECSU Fires Editor of Medium II

At a closed meeting held last night, the Erindale Student College Union (ECSU) voted to fire Peter Stasierowski, editor of the college paper *Medium II*.

Stasierowski was unaware that a review of his employment was being conducted and ECSU refused to allow him into the meeting.

Stasierowski's term as editor has been plagued with disputes with ECSU over the production of the paper. ECSU has been pushing the paper away from the traditional newspaper format of typesetting to a word processing method. The staff of *Medium II* claims that the word processing makes the paper look sloppy.

News Editor Barry McCartan thought that a compromise had been reached in the typesetting dispute earlier in the week. He said that when news of Stasierowski's firing reached the staff "everyone was shocked".

Joe Raftis, Vice President of Administration and Chairperson of ECSU said Stasierowski was fired because of his "failure of fulfill his obligations as editor and his apparent lack of time and motivation to make himself available on request."

Raftis said that the decision to fire Stasierowski could not be left to *Medium II* staff because "they are all bosom buddies and they're stupid."

Raftis also said if the staff didn't go along with the decision ECSU might close the paper.

The *Medium II* has fallen from being the number one student paper in Canada to the number ten position over the past several years, Raftis claimed. He was unable to give the source of this rating.

Raftis said that although firing Stasierowski would go against the proposed *Medium II* constitution has not yet received final approval.

The staff of *Medium II* were outraged by the decision. "It's unconstitutional," said McCartan. "The ECSU constitution states,'It is recognized and affirmed that the*Medium II* be free from the influence of student government in respect to its managemental policies.'"

Raftis said he did not think the firing was unconstitutional but McCartan said that the staff was refusing to recognize the validity of the firing.

Chad McCleave, the Vice President of Finance of ECSU, has repeatedly told the *Medium II* that he considers the constitution comletely invalid.

McCartan said that he thought that Stasierowski was "an excellent editor and he's still got his job until such time as the staff of the paper decide otherwise."

Stasierowski said, "he would wait and see what happens" before he made any decisions. "I am too busy putting out a paper to worry about being fired."

Constitution Isn't Legal

by Barry McCartan

ECSU's Constitution is legally invalid. The Constitution of the Erindale College Student Union was tested in court during the summer and the judge declared it was "too vague" to be considered legally binding.

Dwayne Bragonier, last year's VP Administration sued ECSU during the summer for back wages he felt he was due. Bragonier was elected to ECSU in a by-election in October, 1980 but felt he was entitled to the full honorarium the VP is supposed to get as specified in the ECSU Constitution. The judge cited many loopholes and grey areas in the constitution and gave Bragonier half of the amount of money he was originally seeking as an award.

The ruling against the constitution has placed ECSU in a legal grey area, according to Mark Hammond, the Director of External Affairs at ECSU.

In the eyes of the law, ECSU does not exist because it is not incorporated. The only people legally liable for ECSU's $64,000 of student fees is President Tim Van Wart and VP Finance Chad McCleave because the ECSU constitution is not binding outside the University of Toronto.

This has created enormous problems for this years ECSU. Explains Hammond, "No decision of council can make them (Van Wart and McCleave) have a deficit, because its their necks on the line."

McCleave has repeatedly stated that he considers the Constitution invalid, and therefore he is not bound by its rules. The Constitution specifies how all divisions of ECSU shall be run and specifies how each body is to be managed. Radio Erindale (CFRE), the Medium II, the Pub, and even ECSU's Council are all parts of the Constitution and its bylaws.

Lois Reimer, a member of Governing Council dismissed the legality as a problem. According to Reimer, Governing Council considers a constitution as binding on student governments, and will enforce this rule on student societies who did not obey their constitutions.

Erik McKee, the Director of Student Services on Governing Council echoed Reimer's comments, "I would regard a constitution as a statement or contract. It should be observed, and if it doesn't work, it should be amended".

Review Requires Writers

by Barry McCartan

Erindale College's sojourn into literary excellence is proceeding right on schedule according to Keith LePrevost and Patricia Meehan, representatives of the Editorial Board of the Erindale Review.

The Erindale Review is a collection of poetry and short stories as well as photographs and artwork compiled by Erindale students for annual publication.

The Erindale group wants to publish the works of local and national writers and is trying to achieve national appeal.

LePrevost and Meehan said that the submissions to the literary magazine were going well, but that they had plenty of room for 'good material'.

Erindale College has a history of publishing leterary magazines. The Laomedan Review, last published in 1978, was produced by Erindale College students and had an international following before a shortage of interested students forced its cancellation.

The Review is being financed by the Erindale College Student Union (ECSU) and ECSU is helping the Review find advertising. The student's administrative Council (SAC) is also helping through Project Aid.

Meehan explains that the Review wants tto publish this year and establish itself for subsequent years. The Review will publish one thousand copies this year, with five hundred copies going to the University of Toronto and the reminder to libraries around Canada.

If you would like to contribute to the Review, drop your work off in the English Student Association's Mailbox in the English office, Room 235, the North Building. If you wish to submit a short story, try to keep it within 700 to 1000 words. Also, anyone who has any graphic ability is especially welcome at the Review.

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medium II

"University of Toronto's Alternative Newspaper"

Circulation 7,000
Available at all U of T campuses

"Speak of me as I am; nothing extenuate nor ought set down in malice." *Othello to Barry*

"Without malice, what will I use as news?" *Barry to Othello*

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Medium II is published weekly during the academic year by the Erindale College Student Union.
The opinions expressed in editorials are those of the staff and are not necessarily those of ECSU or of Erindale College.
Formal complaints about the editorial or business operations may be addressed to Medium II,
c/o Erindale College, 3359 Mississauga Road, Mississauga, Ont. L5L 1C6. Advertising information available on request from 828-5260.
Second class mail registration pending.

McCleave Must Resign

This is not the type of editorial that I relish to print. A student newspaper is the voice box of the student government, the watchdog for the students and the propaganda machine against the university administration. However, when a student representative starts to take the law into his own hands, in direct defiance of the constitution and the student body, he must be suppressed. Such is the case with ECSU Vice-President of Finance, Chad McCleave.

Mr. McCleave seems to have been bitten by the power bug. Back in May, he, along with the rest of the Van Wart ticket, entered the ECSU office with the promise of eliminating the financial deficit and giving the students what they wanted. While in the beginning events and measures indicated a movement towards those goals, lately McCleave has been using student finances as if they were his own. Back in November, McCleave gave the OK to the administration for the purchase of a new word processing machine in which ECSU would pay $5,000 of student funds towards the purchase. When Medium II asked him at that time where the money would be taken from to cover the purchase, McCleave said that there would be no problem in finding the funds. Simultaneously, he also stated that ECSU would be able to cover the cost of CFRE's cable conversion.

However, McCleave changed his attitude very quickly. By the time January came along, ECSU was facing a cash shortage. Wages were being deferred. ECSU did not have the funds it needed to pay for use of the word processor. He blamed the Medium II for the purchase of the word processor, a machine that the newspaper was against using way back in October. He has threatened the paper with closure if it fails to cover up for the failings and misdealings of this fine and beloved (sic) Financial V.P.

It's funny. Back in September when Medium II was supporting ECSU and its measures, the student government left the paper alone. Now when the paper chastizes the government for its errors in judgement, it is only us, Medium II, that gets reprimanded. Now ECSU owns a portion of a word processor that no one is using, and that no one wants to use. The Erindale Review is reluctant to work through ECSU because McCleave is using his 'Mightier-than-thou' personality to get things done his way or no way at all.

McCleave has threatened to close the paper if we don't use the word processor. McCleave has threatened to close the paper if we don't pay for the word processor. Medium II has proposed to reduce its annual budget by the $2000 requested by ECSU but McCleave has refused. He wants us to bleed. It's unfortunate that Mr. McCleave can dish it out but can't take it. Maybe Medium II is making a mistake in not being a yes-man to Mr. McCleave. Perhaps we should become a newsletter for the student government, praising them for their good deeds and covering up all their mistakes. It seems as if Mr. McCleave would just as soon close the paper and report at the end of the year that he, and he alone, was responsible for eliminating last year's deficit and leaving the next government with some operating expenses. Has Mr. McCleave forgotten that Medium II voluntarily cut its budget by more than 27% to help out ECSU? I think that he has.

Chad McCleave may end up eliminating last year's deficit, but at what cost? His budget seems to be falling apart, and like a child McCleave refuses to accept the blame, preferring to pass the buck. May I remind Mr. McCleave that it is his budget that ECSU is operating under and it is his responsibility to maturely admit to failures. I suggest that Chad McCleave become a man and admit his mistakes and resign, or correct the problems from within the areas of concern. Medium II is well under budget as is CFRE, but I don't see Mr. McCleave attacking or threatening to close the radio station. Then again, the radio station hasn't exposed the faults in his shining armor.

Not to sound like a sore-head, I invite Mr. McCleave to respond to this article if he is kind enough to let the paper continue. Hopefully you will be seeing the Medium II for the rest of the year. If not, don't blame the paper, blame the student government who publishes the paper. Blame Chad McCleave.

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Air Band Pictoral Review

Lament for the Decline of Culture

Photo: Sue Grabarczyk

The Winners!! Gord and the Boards. The epitome of intellectual vacuousness. No wonder they won!!

Photo: Sue Grabarczyk

Terry Cloth and the Towels. These girls don't know what fair exchange is. I offered $100 if they'd swop the towels for fig leaves or less. They blew it. Just to save my ego I think they were tempted.

Photo: Sue Grabarczyk

Betty Crocker and The Extremes. A revealing redefinition of 'Moist and Easy'.

Photo: Sue Grabarczyk

Actually gang, her costume is not painted on. She's just down a quart! Future in Canadian 'show' biz? Who knows?

Photo: Sue Grabarczyk

The Dramatics - Whoever said that dancing was the vertical expression of horizontal intention sure was right! Talk about dinner for two!

by Garth Hardie

Last Wednesday the Pub hosted our annual Air Band Contest. Basically what happened was that student pseudo-bands mimed contemporary recorded music. The idea was that mime should reflect the mood and the character of the artists who did the recording. The mimes were very good but some shocking revelations were made about the extent to which "art" — pseudo-art actually reflects the pace of the mood of society at present.

No reflection on the participants themselves but look at the implicit sexual lewdness. This can be called art, how far does it indicate pace and quality of life in this decade? Will future historians be fair to us?

Someone named Sue took these photographs
An excellent job done just for laughs
They were meant to be funny
I'll bet any money
She's editorial staff

medium II Performance

Quest For Fire: Primitive Rumblings

by Gerard McCall

Quest For Fire, opening February 12th in Toronto, is a film of science fantasy examining man's distant past, 80,000 years ago when rival tribes fought for the possession of fire. The discovery of fire for early man was an essential means of survival in a hostile environment.

Quest For Fire tells the story of the Ulam, a primitive Homo Sapiens tribe who were nearly wiped out in a battle with a band of plundering Neanderthals. With their fire, preserved in a sacred cage, destroyed, and having no knowledge of how to reproduce it, the Ulam send out their three bravest warriors; Noah, (Everett McGill), Amoukar (Ron Perlman) and Gaw (Nameer El-Kadi) in the quest for fire.

During their journey they encounter a band of cannibals, from whom they rescue Ika (Rae Dawn Chong), a young girl held captive. Noah and Ika add new dimensions to the Homo Sapiens relationship by falling in love rather than the usual custom of simply choosing a mate.

The four eventually find their way to Ika's tribe, the Ivaka, who give them the technology for creating fire. With this accomplishment, they return to the weakened Ulam tribe and bring them the gift of life.

If a viewer had any misgivings about a film of this nature, it would most likely be the language barrier. Although the characters of Quest For Fire communicate their thoughts and action through a series of grunts and assorted sounds, the viewer is never puzzled by what occurs on the screen.

This is due in large part to the contributions of renowned author and linguist Anthony Burgess (A Clockwork Orange). Using his large fund of knowledge of Indo-European language roots, Burgess has fashioned a dialect most probably used by early man. Noted behavioural theorist Desmond Morris created a vocabulary of gestures to support Burgess' dialogue. The result is a fairly coherent narration despite the abscence of modern day language.

Because of its precise attempt to recreate prehistoric man's lifestyle, Quest For Fire is more interesting as an anthropological study than a piece of cinema. The acting is generally good, the four unknown leads were chosen for their physical characteristics which would best suggest early man, rather than any acting skill.

Perhaps what brings Quest For Fire down the most is the script. The story of a group of Warriors searching for fire is rather bland, and similar search plots can be found in a dozen films playing on the late show. That keeps the viewers' interest, is the recreation of early man's life, rather than the subsequent tale.

Despite Quest For Fire's anthropological detail, it is hard for the viewer to maintain any interest in the film. In fact Quest For Fire may be trying for the impossible; to succeed where other films dealing with this subject, such as Ringo Starr's Caveman and 1,000,000 B.C., have failed. The figures we see on the screen are not contemporary human beings but rather creatures closer to apes in characteristics and appearance than to modern man.

In short, Quest For Fire may have some interest for its recreation of early man's condition, however ordinary scripting tends to deaden any fascination the viewer may have had for the film.

Camera Recaptures the Past

by David Walters

Prior to the release of A SONG FOR ALL SEASONS, I had never paid any particular attention to the group Renaissance. They were merely just another European rock band. However A SONG ... changed all that. The album captured my attention. It was something unique in the world of music. I wanted to hear more of them. Unfortunately the group's later releases never lived up to my expectations, that is until now. With the release of CAMERA, CAMERA, the classical sound of Renaissance has returned, and they're better than ever.

Starting off with the title cut and ending with "Ukraine Ways" CAMERA CAMERA presents a rocking return to the Classical and Renaissance age of music. The musical forefathers of the past. Jon Comp and Michael Dunford have captured the mastery and beauty of the classical period and brought it into the 1980's. Combining shades of Rick Wakeman, The Police and the unique sound of European Rock, these two artists have created a musical style that none can copy. This capped off with the excellent and strong band throughout Europe and to a lesser degree, North America.

CAMERA CAMERA varies somewhat from the days of A SONG... in that now gone is the Parisian folk tendencies of the time. Renaissance has flowed with the time and the new album possesses the qualities of the musical new wave. Although some tunes such as "Remember" bring back the good old days of Renaissance, the album is more updated. There is a greater energy as witnessed in the songs "Jigsaw", "Camera Camera", and the best cut off the album "Running Away From You". Give the last cut a listen if you get a chance, for had Renaissance been a North American band it would most certainly make the charts, be it AM or FM. The album fits well into either mold.

CAMERA CAMERA cap-

cont'd on p. 5

SAC FREE FILMS
A SAC SERVICE

FEBRUARY 4 - 6

FEBRUARY 11 -13

YOU CAN'T TAKE IT WITH YOU
— & —
BALL OF FIRE

THURSDAYS 5:00 PM
ERINDALE
ROOM 2072 — SOUTH BLDG.

FRIDAYS 7:00 PM
SCARBOROUGH
ROOM S-309

SATURDAYS 7:00 PM
ST. GEORGE
MED SCI AUDITORIUM

Does She Really Want It?

by David Walters

It was only a matter of time before radio station disc jockeys would get caught up in the phenomena of the music industry that surrounds them day in and day out. Listening to music for so long has to affect this special species of society somehow. Most of the time though, the disc jockey will release a single, which usually ends up being a parody of some other popular tunes. It was a craze that was predominant in the 60's in the U.S. but has now decided to turn up in Toronto. John Landecker of CFTR made several of his social and political criticisms by means of using the music of established tunes and dubbing new satirical lyrics over them. However, Michael Holland of CHUM-AM has gone one step further. With his album DO SHE WANT LOVE,he has tried to create some original, serious tunes. He has succeeded...to an extent.

The single release, also the title track, first started out as some type of station hype, or so I thought. I was of the firm belief that disc jockeys were musicians who knew they couldn't make it in the music world and took up playing recorded music discs so that they could still remain part of this musical creation. For the most part, Michael Holland fits into this mold. His vocal qualifications as a musician are extremely poor. However, Holland has been able to overcome this deficiency with an acceptable level of musical talent and ingenuity. In songs like 'Do She Want Love' and 'When I Look In Your Eyes', Holland is able to blend his gravel-filled, frog like vocals with some good driving rock so that when he is near the shouting point, or his upper vocal limits, the sound produced is acceptable.

Unfortunately, when he tries to mellow out and sound meaningful in some of his ballad-like tunes, Holland fails miserably. 'I Can Wait' is the only exception, a slow romantic tune in which lyrics and music compliment the vocals well.

This isn't the first attempt by Holland to enter the musical industry. He was with a band called the Squires when they recorded a single in '66 with Atlantic Records titled 'Going all the Way'. After a tour as soldier in Viet Nam, Holland entered radio in an attempt to stay near a field of interest that he knew so well.

DO SHE WANT LOVE is in many ways a debut album for Michael Holland, and as such it leaves a positive impression. Holland has still much to improve upon in order to really amke any deep inroads in the world of music but this album shows that the talent exists. Don't be surprised to see a follow up release. As for this album, buy the single. It's cheaper and, at the moment, the better deal. Do she want love? I don't know. We may have to wait for more from Michael Holland to find out for sure.

No Refuge for Schwartz

by D.L. Thomas

Eddie Schwartz is best remembered as the writer of 'Hit Me With Your Best Shot', a song which Pat Benatar made into a multi-million selling single. Without a doubt Schwartz is a gifted song writer, and this is evident in his newest album NO REFUGE, which was released through A & M Records.

Schwartz made his debut last year, but a lack of promotion kept him in the shadows. This year the promotion of his album is going strong but the end result may be the same. Schwartz's talent lies in song writing. His lyrics and tunes are good. He has a way of handling themes that make them realistic and likeable. If Pat Benatar was to choose another of these songs such as 'Auction Block', 'All Our Tomorrows' or 'No Refuge', she could have another hit. But Eddie Schwartz does not have the vocals to make his songs the hits they could be.

'All Our Tomorrows' has been released as a single in the States but it is more an indication of the talent in the lyrics and tunes than of the the vocalist. The second side of the album seemed better than the first but it is possible only because Schwartz's voice takes getting used to. It is raspy and no matter which tune you listen to, the end result is negative.

His talent is found only in his writing. His rhythmic instincts are superb, and the musicians are good but together they cannot make up for what is lacking, and that is a good vocalist to sell the songs. Maybe Eddie Schwartz should stick to just writing his songs and let another artist give them the recognition they deserve.

A movie about crossing boundaries, exceeding limitations, and giving everything you've got.
PERSONAL BEST
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MEDIUM ONE RADIO ERINDALE **CFRE**

Week ending Jan. 27th, 1982

TOP 20 ALBUMS

LW	TW	Artist	Album	Label
1	1	Soft Cell	Non-Stop Erotic Cabaret	Vertigo
-	2	Gang of Four	Another Day Another Dollar	WIB
3	3	Saga*	Worlds Apart	Maze
2	4	The Human League	Dare!	Virgin
8	5	Marianne Faithfull	Dangerous Acquaintances	Island
9	6	The Rolling Stones	Tattoo You	Rolling Stone
17	7	Japan	Tin Drum	Virgin
-	8	The Pretenders	Pretenders II	Sire
4	9	The Jam	Absolute Beginners	Polydor
5	10	Stevie Nicks	Bella Donna	Modern
6	11	Depeche Mode	Speak and Spell	Sire
12	12	The Ramones	Pleasant Dreams	Sire
19	13	Grover Washington Jr.	Come Morning	Elektra
-	14	Godley and Creme	Ismism	Polydor
-	15	Dutch Mason Blues Band*	Gimme a Break	Attic
11	16	Orchestral Manoeuvres	Architecture and Morality	DinDisc
13	17	Neil Young*	Re.ac.tor	Reprise
19	18	John Foxx	The Garden	Metal Beat
20	19	Fireworks	Live Fireworks	Song Bird
-	20	New Order	Movement	Polygram

* Canadian

TOP 5 SINGLES

LW	TW	Artist	Single	Label
1	1	The Go-Go's	Our Lips Are Sealed	IRS
4	22	David Stewart and Barbara Gaskin	It's My Party	Platinum
-	3	Steve Blimkie*	Here Today Gone Tomorrow	Ready
2	4	J. Geils Band	Centrefold	EMI
5	5	Queen/David Bowie	Under Pressure	Elektra

Monday night between 6:30 and 8:00 pm you can get CFRE's Top 20 Coundown now brought to you by S&M, the newest, wildest, craziest ladies of the evening ever.

And listen to Shakin' in the Sixties this Wednesday from 12-2 pm for a rock'n'roll blast. Rockin' David T revisits the sixties' folk rock scene.

If you'd like to be well informed, tune in to CFRE's newscasts weekdays at 12:30 and 6:30 pm. CFRE news will focus on all news events of interest to students, from around the world to inside the campus.

cont'd from p. 4

tures the spirit of the past and the energy of the present, Renaissance puts the two qualities together and has come up with one hell of a masterpiece. Renaissance is sure to withstand the test of time as many of the current groups will falter by the wayside. CAMERA CAMERA preserves the quality of Renaissance and thank goodness for that.

medium II Sports

Enforcers Still Team To Beat

The Enforcers are at it again!

The three-time defending champions have established themselves as the team to beat (if the schedule resumes) after a convincing 5-3 victory aver the previously number one ranked Rum Runners, in second week action of the men's floor hockey league.

Rum Runners were picked as the team to beat this year, mainly after two of the league's top players, Tim Stack and Greg Rutherford, were signed for the season. But the Enforcers held the duo in check, while John Platt took care of the offence with a hat trick. In fact, Rutherford and Stack had few chances, as the Enforcers took them out of the play repeatedly.

Rutherford didn't have much to say about the tight checking, but was quick to point out, "They outplayed us, that's all".

That wasn't the case early in the game, though, when the Runners came out flying, hemming the enforcers in their own zone, and missing several chances. Their diligence finally paid off just three minutes into the game as Davies snuck out from the corner to score on a solo effort, after the Enforcers had taken a high-sticking penalty.

"They were sure all over us at the beginning," commented Enforcer Eddie Howell, "but then we finally settled down". Actually, Howell was the first Enforcer to get a shot on net, and that was after four minutes had elapsed.

Mark Fisher evened the count at one after being set up by Platt, and then was instrumental in one of the weirdest goals in recent memory. Right after Rutherford was called for a needless roughing penalty, Fisher won the faceoff from centre. In fact, he won it so cleanly that he drew it straight back through the legs of startled netminder Ace McCarran to lift the Runners into a 2-1 lead.

The game became a close checking affair in the last half of the first, but there was a splurge of goals to open up the second. First, Scott Turner took it the length of the floor to tie the game, and then it was time for the "John Platt Show".

Platt scored his first on a low, 30 foot drive and rifled another one home just one minute later when he bullied in from the right side. After Rutherfod narrowed the gap to 4-3 at the six minute mark, Platt doused the fire in the rum Runners with another long drive along the floor.

"J.P.'s (Platt) goals were dynamite, right along the 'ice'," described Howell after the match. "They were all important goals."

Runner defenceman Kevin McCullen explained that Platt had some help on his goals. "We couldn't move Fisher out from in front of the net, man. I don't think our goalie saw two of Platt's shots."

Many of the players on both sides complained before the match that the two top ranked teams should not have met so early in the season.

"We didn't play our best, and I don't think they did either," explained Enforcer Ed Kwan. "Both teams were a little rusty. It could have easily been a different story later in the year."

Some of the Runners believed they were out of shape so early in the season, Stack believed his team didn't shoot enough but McCallum had an all together different outlook.

"The problem was that we didn't play any reggae or rock 'n roll before the game to give us the beat."

Unfortunately, the Rum Runners will not be able to test that theory again against the Enforcers unless the two teams meet in the playoffs.

MEN'S TOP TEN

Once again, there were few surprises in the second week of action. Bad Company continues to impress and after humiliating eighth ranked Bama and, has jumped into the number two ranking.

Along with the enforcers and Bad Company, the Flaming A's, Kladno, Scum and Sin City remain undefeated. On the other side of the coin, Red Brigade, Wingnuts, Killer Ants, Italian Stallions, Hosers and CSC all have yet to win a game.

Here are the week's rankings. Team records are in brackets.

1. Enforcers.....(3-0)
2. Bad Company.....(3-0)
3. Kladno.....(2-0)
4. Rum Runners.....(2-1)
5. Scum.....(3-0)
6. Flaming A's.....(3-0)
7. Sin City.....(2-0)
8. Skulls.....(3-1)
9. Eagles.....(2-1)
10. Bandits.....(1-1)

WOMEN'S ACTION

As should be expected when the two top teams square off, it was a very tight encounter between the Midnight Ramblers and The Little Stinkers. In the end the league leading Ramblers secured their number one ranking with a 5-3 triumph over the Stinkers.

The difference in this game was Pat Sneiders, as she popped in a hat trick for the victors.

Two teams who continue to dismay the preseason experts met each other last week. The Ditch Diggers, unranked at the beginning of the year, handed the disappointing Beefettes their third straight loss, a 7-0 whitewashing as Melanie Whalen scored three times. The Diggers are now undefeated after two games and have moved up the ladder once again, this time to the number two spot.

The lowly Rat Patrol joined the Beefettes as double losers last week to give both teams 0-3 records.

The Top Four teams remained the same as last week, but the order is now a little different. The team's record is in brackets.

1. Midnight Ramblers ..(3-0)
2. Ditch Diggers.....(2-0)
3. Over The Hill.....(2-1)
4. Little Stinkers.....(2-1)

PLAYERS OF THE WEEK

The free agents, Mandy Clayton fired five goals against the Rat Patrol, while Diane Cummings of the Beefettes and the Stinker's Kim Wells found the net~~ting~~ four times each in the same game to turn in outstanding performances. But the Wayne Gretzky of the Women's league, Iva Zimmel, has to take top honours of the week again by virtye of her remarkable ten goal performance in the Over The Hill Gang's 15-1 trashing of the Rat Patrol.

In men's action the co-winners are two players who broke long streaks in the Flaming A's win over the Italian Stallions. The A's Kerry Lambie scored his first goal of his career (not that he hasn't had many chances) while Sandro Iomica recorded the first Stallion goal after his team had gone over 2½ games without getting on the score sheet.

All Intermural Floor Hockey On Hold

All play in the men's and women's intramural floorhockey league has been suspended indefinitely, pending the results of a committee's study into the unnecessary roughness and certain safety procedures. John Robb made the announcement early Monday morning, and all games were called off immediately.

There was to be a closed meeting on Tuesday morning involving the ECARA council, men's athletic director, Dr. Robb is quick to point out that all eight members of the ECARA council are involved in floorhockey.

The incident that sparked the initiation of the committee meetings occurred last Friday during the Enforcer and OET Snakes contest. Enforcer Mark Fisher was removed quickly from the floor quickly after being injured, and the game continued and was completed. Later, it was revealed that Fisher was diagnosed as having a fractured hip.

It is not certain what will come of the meetings, but there are several rumours floating around, but only rumours. One is that the league will be cancelled, and another is that a non-contact rule will be introduced.

For a complete report on the fate of floorhockey at Erindale, see next week's Medium II.

Bob Ryckman, women's programme director Barb Grochowski and Robb, the men's programme director. This was to be followed by other meeting involving the commissioners, referees-in-chief and referees. Discussions were to include, among other things, 1) what should be done in the case of injuries; 2) ways to curb unnecessary roughness and 3) the referees interpretation of the rules.

SOUTHERN COMFORT

Its special taste made it famous.

Warriors Prepare for Showdown

Returning to the early season form that coach Ted Nesbitt calls "Radman" hockey, the Erindale Warriors men's hockey team thrashed Medicine 7-0 in an interfaculty "A" division match at Varsity Arena.

With the win, the Warriors remain in top spot with a 9-1-1 record, setting up a showdown for first place this week against Victoria College.

"Since the New Year, we've been taking too many unnecessary penalties. This was the first game for a while that we stayed out of the box," explained Nesbitt, referring to his "Radman" approach — "Keep it cool".

Maybe the Meds should take note, because the Warriors capitalized on both power play attempts handed to them.

Wayne Onishi scored a pair of pretty goals, while Ed Howell, Tim Power, Ed Moitoso, Neil McKeown, and Glen Kelemen added singles.

At the other end of the rink, Peter Smith kept the Erindale net empty for the fifth time this year, recording his second shutout. Joe Paladino has three.

Erindale has taken only one penalty in their last two matches, and have outscored their opponents 13-1 in those two encounters. Against the Meds, the Warriors could ill afford to take a penalty, as only eleven skaters were dressed.

Centre Onishi opened the scoring after five minutes with a nice solo effort, taking the puck out of the corner and back-handing it low through a traffic jam in front of the net.

"I don't think the goalie ever saw it," said Onishi, "It probably wouldn't have gone in if it wasn't for the Eddys causing the commotion in front", referring to wingers Howell and Moitoso.

With less than a minute to go in the opening frame, Onishi picked up the puck in his own end, and, working a sweet "give and go" with captain Howell, tipped in his second goal of the night. Onishi then returned the favour in the first minute of the second and final period, setting up Howell for one of the captain's patented scores. Streaking down the right side, Howell drove a hard low shot to the far corner of the net.

"He's done that so many times this year that I can't remember," commented Nesbitt.

It was Tim Power's turn next; when the center took a rink wide pass from defenceman Kevin McCallum and tucked it in the top corner on a breakaway. Power then set up McKeown at the point and the winger-turned-defence-for-one-game blasted a low shot through a maze of players.

Moitoso made it 6-0, knocking home a rebound from a scramble in front of the net, and kelemen finished off the scoring with a pretty move on a breakaway.

McCallum ended the game with three assists, and could have had a few more if Jerry Power and McKeown hadn't rang shots off the posts.

Assistant coach John Juha was pleased with the Warrior performance. "We did one thing we haven't done for a while — that's hustle". Juha quickly added that the Med's goalie didn't have one of his best games of the year.

Smith was called upon only a few times during the course of the game, but came up big when he had to, just as he and Paladina have all year.

The Warriors will need the same type of goaltending when they meet Vic this week, in what both coaches term "the biggest game of the year". A win would put Erindale securely on top of the standings with only a few games remaining.

Beaver Street Claims Top Secret

Even though the Beaver Street Bullies clinched first place with a 4-2 victory over Sin City, the most exciting game last week in men's intramural ice hockey might have geen the Scum and Lounger encounter.

Looking for their first "true" win of the year (their lone victory came by means of a default over the defunct Flaming A's the Loungers dropped a 5-4 squeaker to Scum, the closest they've come to tasting victory all season.

Jim Propevesis was the big gun for Scum, with two goals and two assists, while Al Flewelling chipped in a pair, and Harry bulmanis added three points. For the Loungers, Brian Nakashima and Steve Honey had two goals each in their team's ninth loss of the season.

While Scum and the Loungers only dressed the minimum amount of players, the story was different in the Bullies — Sin City game.

Both teams had thirteen skaters in uniform for the showdown, as Beaver Street came out on top for their ninth straight victory in as many starts. Dennis O'Brien, Mark Albertine, Steve Davenport and Mark Addison all contributed to the Bullie's scoring, while Craig Allen and Scott Page replied for Sin City.

Todd Clelland was the big gun for Magnum Force, scoring a hat trick for the second week in a row as the Force doubled up the Bandits, 6-3. One of Mark Cooper's two goals was the winner for the Force, and Greg Rutherford had a three point night for the Bandits. The Bandits had been in the hunt for first place until the Force and Survey Science handed them their first two losses in the last two weeks.

In other action, the Hares nubbed Survey 3-1, as Mike Heeney has two goals and an assist and Brooke Thackery set up two for the winners.

So it looks as though Beaver Street will be the team to beat when the playoffs begin next week but Magnum Force and Bandits if they pull out of their skid, will definitely be putting in strong claims to the throne.

Inactivity Good For the Ladies

Many times a long layoff will affect a team negatively, while other times it is beneficial for a team.

Fortunately for the Erindale Women's interfac hockey team, the latter was true, as they defeated Music 6-4 in the first game action in three weeks.

The Hustlers seemed raring to go as they opened up the game strongly, but their minds seemed to drift off to the champagne breakfast that was planned after the game. After taking a 2-0 lead, Erindale seemed to be content to sit on the lead and the game turned into a see-saw battle.

Donna McPherson and Sue Ormesher continue to lead the team offensively, as they have all year long. McPherson recorded a hat trick, including the winner, and Ormesher put pucks past the Music goaltender twice. Beth Smith added the other tally.

'We started good at the beginning, slacked in the middle, and then we finished strong', explained Kathy Keighly. The score was tied 4-4 until late in the game.

The Hustlers will meet cross town rivals Scarborough in this week's action.

E.C.A.R.A. plans Referendum

The Erindale College Athletic and Recreation Association (E.C.A.R.A.) has announced a proposed athletic fee increase of $2 for full-time students in 1982-83 which would amount to a 6% increase. This motion passed unanimously by council members at the January 25th meeting.

Fulfilling the requirements set out by the Office of the Vice-President, Personnel and Student Affairs, a referendum will be held in late February. This referendum will inform the students at the College and give them an opportunity to express their views.

Athletic Director, Dr. Bob Ryckman and Student President (Athletics) Michael Borcsok have cited financial reasons of increased costs to operate the existing programmes in athletics and recreation, increased overhead for use of the facilities, and inflation for the proposed $29 fee for full-time students.

For further information, please contact the athletic office, Room 1114.

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A limited number of tickets on sale at ECSU now!

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For confidential counselling call 828-5261.

The Italian and Greek Clubs of Erindale College present: Valentine's Dance Friday, February 12, 1982 at Tony's Ballroom. Tickets now on sale.

February 8th to 12th is Ukrainian Week. Watch for more details.

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Erindale College Student Union